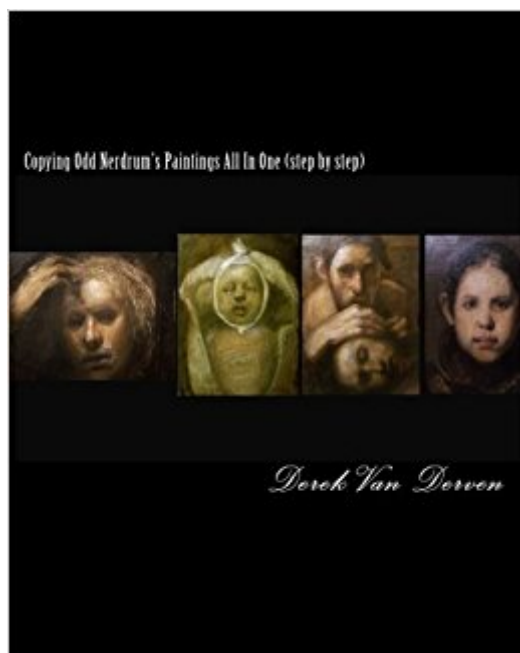


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# Copying Odd Nerdrum's Paintings All In One (step By Step)



## Synopsis

NOTE FROM THE AUTHOR: My research is based on many emails with many direct students of Nerdrum, and 13 years of on and off research. My main Odd Nerdrum website is [oddnerdrum.info](http://oddnerdrum.info). Learn the rare and amazing techniques of Norwegian Figurative painter Odd Nerdrum in this great collection of 4 master copy tutorials done by Derek Van Derven. This volume teaches you how to use the sandpaper scraping technique, the razor blade scraping technique, and glazing techniques used by Odd Nerdrum and backed up by the testimony of many of his former students. Each tutorial is step-by-step with an image on each page. The tutorials are very easy to copy and follow. There may be some white space due to an explanation on one page, and a large image on the other. This is the most comprehensive material on Odd Nerdrum's technique in existence, so it is worth looking at. Google has almost no information on Odd Nerdrum's technique, and the author has done all of the research for you, also seen in "Odd Nerdrum Technique The Research Pages (the Revised Edition)". NOTE: As of January 15, 2011, I included "finger dabbing" the paint in my book "Odd Nerdrum Technique the Research Pages", this functions to blur the edges of the strokes to create a photographic effect of tone.

## Book Information

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## Customer Reviews

Author Derek Van Derven graduated with a BFA degree from Rutgers University, has over 20 years of experience painting like the Old Masters, and over 12 years of experience researching Odd Nerdrum's techniques and copying his paintings.

I am honestly appalled by the vindictiveness of some of these reviews. It reminds me the self-congratulatory Music Nazis that crawl out from under their rocks to attack anyone they perceive as not being part of a "pure movement". We paint because it brings joy and inspiration to us and our viewers, not because we want to receive validation from some stifled in-crowd who may have studied with the master. I have been oil painting for 30 years off and on, and I want to take my work to a deeper and more psychologically interesting place. Derek's observations resulting from more than a decade of research into the techniques of Rembrandt and Odd Nerdrum have been invaluable. The process of building a painting up over an extended period, layer by layer, and having the cumulative effort result in a strange and beautiful piece of art (rather than a giant muddy mess), has a lot to do with knowledge and craft. I found the quality of the images and clarity of the text excellent. I was constantly struck by the novelty of the various approaches. I NEVER would have figured all this stuff out on my own - or it would have taken far more time than I have left. Derek also makes an archival Rembrandt medium that is fascinating to work with.

I bought this book as a present for my wife, who is a painter and fan of Odd Nerdrum, and it was a hit. One star off for mediocre printing quality, but the details of the technique of the old school modern master is wonderful. I'm not a painter, but still enjoyed reading about the process.

This person's art is horrible. He's self taught. This is a self published book. It's a shame that people can self publish books. It allows self deluding people like this author to think they're better than they are. His drawing skills are horrendous and the subjects in his paintings are so lifeless that they're disturbing. It's obvious that he imitates other paintings with no understanding of the underlying structures of subjects. In fact, the paintings are like 1st year art student paintings. He has not mastered the medium of painting - the colors are muddy, somber, and lifeless. Chiaroscuro though dark should be full of life. There are so many people who think they're artists. Not all of them are ripping off the public.

First of all, Nerdrum is an excellent painter. I recommend any of his books and close, educated study of his paintings WILL extract his technique. Further reading about Nerdrum can be found all around the internet on various blogs and discussion boards, free of charge. Several of Nerdrum's students and close friends have openly shared what they have learned from him and they do so for free. Now... this book... and this author... have nothing to do with Nerdrum. Take a look at the sample images on the cover. If those look like Nerdrum paintings to you, stop reading my review

and go ahead and buy the book. If you have reasonable eyesight and even a hint of knowledge about Nerdrum's work, you will see that these are very elementary copies, poorly executed. The author hasn't begun to scratch the surface of Nerdrum's ability, let alone use or reveal his techniques. The author did not study with Nerdrum and, in my opinion, does not at all understand him. Finally, be smart shoppers. This book is self published. Sure, there are plenty of well written and informative self published books... but this isn't one of them.

This is a great book. I learned a lot of information about Nerdrum's technique from it, and I appreciate the author's findings about Nerdrum's technique through the students' conversations in his previous book, and the step by step examples in this book. I enjoyed this book as much as "Odd Nerdrum Technique the Research Pages" as a companion to it, because this shows how to copy 4 Odd Nerdrum paintings in step by step example format. The finished paintings look amazing. 5 stars! Thomas

I've enjoyed Nerdrum's paintings for years, and always meant to get around to exploring his techniques in depth. Derek has done a wonderful job of explaining the steps taken to achieve the look of these paintings. I'd absolutely recommend his books for anyone who wants a peek behind the curtain. I'm only giving 4 stars because the photography could have been better. Some shots are blurry. Other than that, if you're comfortable with a paintbrush and know how to draw, Derek's Nerdrum's technique books are like jumping into the express lane to knowledge.

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